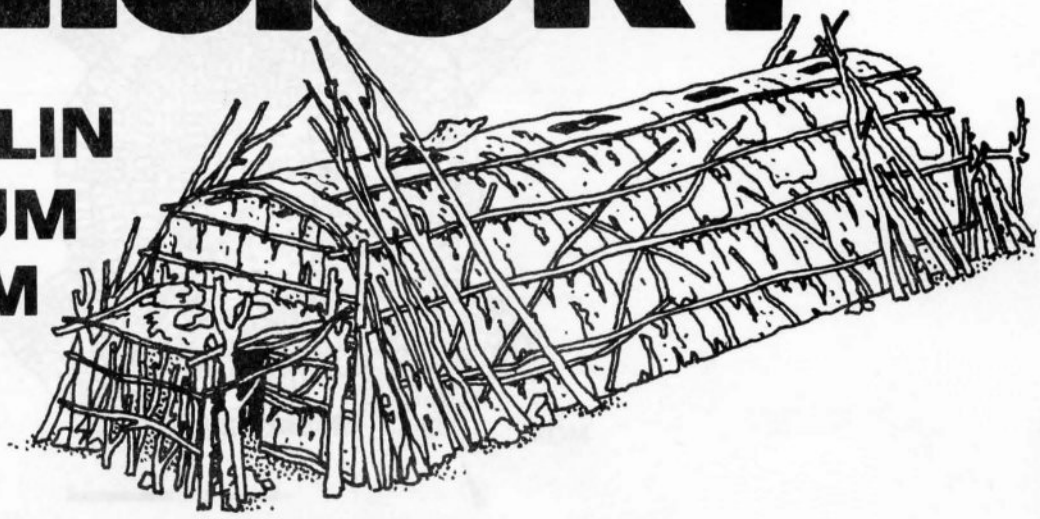
The Ontario Archaeological Society (Inc.)

presents a Symposium

ONTARIO IROQUOIS PREHISTORY



at **McLAUGHLIN PLANETARIUM AUDITORIUM**

Royal Ontario Museum

100 Queen's Park, Toronto, Ontario

Saturday OCTOBER 19TH 1974

Advance registration $3, at door $3.50, Registration 8:15 am **includes admission to Museum.**

Enquiries and Advance Registration:
"Symposium"
The Ontario Archaeological Society (Inc.),
Box 241, Station "P", Toronto, Ontario M5S 2S8

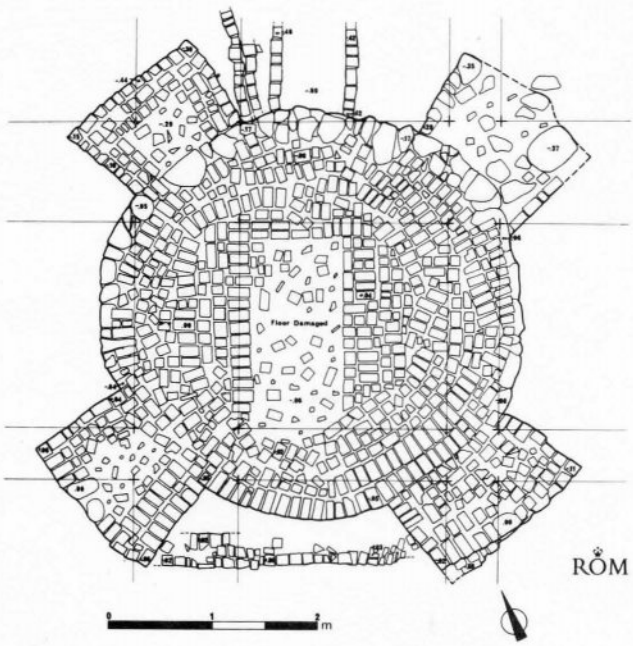
ARCH NOTES

Newsletter of

The Ontario Archaeological Society (Inc.)

P.O. Box 241, Postal Station "P", Toronto, Ontario, M5S 2S8

October, 1974 74-6



EGMONDVILLE POTTERY KILN

ARCH NOTES is published 7 - 10 times a year by the Ontario Archaeological Society. All enquiries and contributions should be addressed to the Chairman, Arch Notes Committee, c/o 2 Minorca Place, Don Mills, Ontario M3A 2Z6.

C O N T E N T S

Egmondville Pottery Kiln	Title page
Ontario Iroquois Prehistory	page 3
Announcements	page 4
President's Page -- Chas. Garrad	page 5
The Moyer Site	page 6
Egmondville Pottery Site	page 7
---from the mailbag---	page 8
O.A.S. Fall Dig News	page 9
O.A.S. Summer Dig	page 10
Editor's Note	page 10
Book Review	page 11
Membership Updates	page 13
O.A.S. Banquet	page 16

Ontario Iroquois Prehistory

By now, most of you are aware of the Symposium the O.A.S. is hosting on Saturday, October 19. The response to pre-registration has been very good - in fact so good that we have had to impose a cut-off date: Friday, October 11. If you have not registered by then you will not be assured of entry to the Symposium.

Those of you who have already pre-registered should appear at 8.15 a.m. at the PRE-REGISTRATION DESK, McLaughlin Planetarium where you will be presented with name tags allowing entry into the Symposium and free entry into the Royal Ontario Museum for the day. The program is quite full and the papers will commence sharply at 9.00 a.m.

If you have any queries about the Symposium please contact any member of the Executive.

- - - - -

ANNOUNCEMENTS

October General Meeting

Please note that the Symposium replaces the October meeting.

November Meeting

The November meeting will be held on Wednesday, November 20th at 8.00 p.m. in Room 572, Sidney Smith Hall, University of Toronto. This is a different room from our usual one, but is located next door, so don't get lost.

The speaker will be Patsy Cook, who will talk about her work at the White Site in the Pickering Area.

- - - - -

Preliminary Laboratory Analysis Course

The course has been completed and a great deal of the Beeton material has been washed, catalogued, indexed and sorted. I would like to thank the following persons:

Peter McBeth, David Roberts, Norma Knowlton, Margaret and Jim Brennan.

These individuals attended regularly and did a great deal of work. They made the Saturday sessions an enjoyable learning experience.

There has been a request for the continuation of this course and its elaboration into full-scale analysis. This matter will be discussed at the next executive meeting, and I will keep you posted on any new courses.

Mima Kapches

- - - - -

Our fall and early winter program is under way. The Society's monthly general meeting series resumed in September with a most interesting visit from Dr. Norman Wagner - to whom we extend our thanks. A review of his topic will be found on pages 6 and 12 of this issue of Arch Notes. Mrs. Wagner, and several Wilfred Laurier students, came with Dr. Wagner and we hope to see tham all again.

Two more exciting events are scheduled: The Symposium, of course, is on October 19 **at** the McLaughlin Planetarium, and we hope to welcome many of you there who are not able to attend our Wednesday meetings. A full slate of speakers is assured, and will include - W.A. Kenyon, C.S. Reid, D.M. Stothers, W.D. Finlayson, J.V. Wright, J. Metress, T. Conway, W.A. Noble, C.E. Heidenreich, R.Wright, J.F. Pendergast, D. Grinde, R. Hill, B.M. Mitchell and J.M. Emerson. We pass our regrets to those whose offers we had to decline because the program was too full - a 'first-come' basis was the fairest way. The majority of seats are already sold, but at the last count there was still a little room left.

Please remember that there will be no regular monthly meeting in October, so that all your interest may be accumulated for the Symposium! Meetings resume in November.

The second event is the Christmas Banquet, about which, more later. And whilst thinking about the end of the year, perhaps it isn't too soon to start considering your 1975 Executive. May I suggest the time for another lady President (Presidentress? Presidentrix?) is long overdue.

The Society's dig continues and it is heartening to see the individual and group growth of skills and spirit which has resulted. While 1974 objectives will probably not be reached, what we have uncovered will comprise a significant step in understanding the Tionnontate/Wyandot (Petun).

See you at the Symposium.

Chas. Garrad

P.S.

If you're a theatre-goer I hope you haven't missed "Brief Lives" at the Royal Alexandra Theatre, Toronto (on till October 12). Excellent theatre, with a vaguely archaeological connection, featuring Roy Dotrice as John Aubrey. (Archaeological? - the Aubrey holes at Stonehenge in southern England are named after this character.)

PRESIDENTS PAGE

"The Moyer Site - A Waterloo County Village"

Notes on Dr. Norman E. Wagner's lecture to the O.A.S. September 18, 1974.

Excavation means total destruction of a site. No matter what may have been learned in the process, that site will never be capable of being subjected to later and perhaps better technological methods, and no other site will be identical. Therefore having destroyed the records in the ground, the archaeologist is honour bound to disseminate his findings as widely as possible.

This was one of the messages Dr. N. Wagner had for the Society in his lecture at the last General Meeting. He is currently running the Wilfred Laurier University Press, a new publishing house whose aim is to print scholarly books. He feels strongly that sufficient numbers of volumes can be sold if the cost is kept low - the company does not aim for the large runs and high profits that commercial publishers expect. One of the titles now out is a report on his own work on the excavation of the Moyer site.

The Moyer Site, covering 12 - 15 acres, and known since the 1890s, was excavated in 1970-72 by Dr. Wagner and his team. These excavations revealed several longhouses, a midden, and a palisade. It is fortunate that the area had not been subjected to deep plowing, as this would have obliterated most of it, the structures being under only 10 - 12 inches of soil.

The removal of the topsoil revealed the plan of the long-houses, one of which measured 304 feet in length. The general plan was long and narrow, with hearths in several places, but no evidence of partitions, bunk-lines, no central cooking or storage areas. This has led to speculation on the social structure of the inhabitants of this Iroquois community.

The midden, originally a pond and now a swamp, yielded thousands of artifacts - 800 rimsherds alone were available for analysis. Trumpet pipes predominated, and there was a total lack of effigy pipes and trade goods.

Dr. Wagner's students produced a theory concerning the patterns on pipes and pottery at any one site at any one time. At the Moyer Site 60 percent of the pipes found were plain, as was one percent of the pottery. This substantial difference between pipes and pottery decoration has been found in artifacts from other sites. However, pottery style from one site will compare closely with pipes found at another. From these facts they deduced that the pipes and the pottery could have been made by different members of the same community, and they put forward the interesting theory that the pipes were made by the sons of the women who made the pots, and that the style of decoration from one artifact to the other was transmitted in that manner.

(more on page 12)

EGMONDVILLE POTTERY SITE

First season of excavation - July/August - sponsored by the Royal Ontario Museum - Site Director: David L. Newlands

The Egmondville Pottery in Egmondville, Huron County, Ontario was one of the longest operating country pottery works in Ontario. Starting up in 1852 it was in continuous use until about 1910.

The first potter there was Valentine Boehler, who had emigrated from Germany to Canada in 1850. Living with his brother, Xavier, a potter in New Hamburg, Ontario, he established the pottery at Egmondville in the summer of 1852. This was on lots two and three on the north side of Stanley Street, a site he had purchased for 20 pounds from C.L. van Egmond.

Boehler continued to operate the pottery for 21 years. In 1873 he formed a partnership with his future son-in-law, Jacob Weber, which continued until 1876 when Weber became sole proprietor. Weber expanded the productive capacity of the pottery and earned a good reputation for his wares. The "Huron Expositor" reported in 1882: "The pottery has four or five hands ... a man being almost always on the road, distributing to the business centres of Huron and Perth Counties..."

During the proprietorship of Jacob Weber the range of wares produced included cream pots, milk crocks, milk pans, butter pots, jugs, preserve jars with covers, fruit jars, molasses jugs, spittoons, stove tubes, hanging flower pots, flower pots with saucers, fancy flower pots and pie plates. Altogether 14 different types of vessels and a total of 48 different sizes.

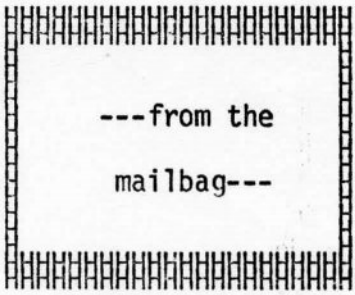
After 1897 the pottery again changed ownership and by the fall of 1900 Ferdinand Burgard, formerly plant foreman, became proprietor. The pottery ceased production in 1910.

Mr. William M. Hart of Seaforth has made available to the Museum a representative collection of marked Egmondville pottery, including in this the only known complete vessels marked by Weber. Other marked pieces include miniature jugs made by Burgard as promotional items for local businesses and as souvenirs for visitors to the pottery.

In the spring of 1974 the remains of the pottery kiln, visible as contours in the land, were brought to the attention of the Canadiana Department of the R.O.M. by a local resident.

For a month beginning July 15, 1974, the Museum sponsored the first season of excavations at the pottery site. The objectives were to obtain: detailed information on the kiln and its construction; an indication of the extent of the remains of the pottery building; and the exploration of the extensive pottery waster dumps on the site.

(more on page 10)



Ottawa Chapter

The Ottawa Chapter has started on it autumn activities with a lecture given by Pierre Stevens of the Canadian Centre for Folk Culture and David Kenlyside of the Archaeological Survey of Canada, entitled "Archaeology and Visual Anthropology". Among subjects covered were the introduction and use of audio-visual film and video-tape in archaeological documentation and research.

Ottawa's Spring Dig was held at the Constance Bay Site #1 (BiGa 2). It was established that this site extends to the south of the earlier excavation and material and artifacts for more intense investigation were recovered. Another season would produce much more information to consolidate the progress already made.

- - - - -

The Archaeological Survey of Canada has sent us a list of new publications. There are two titles in the "Publications in Archaeology" series, 'A Review of Alberta Archaeology' by Richard G. Forbis, and 'Copper Eskimo Prehistory' by Robert McGhee. There are 14 titles in the "Archaeology Mercury" series, which between them cover most of Canada. "Archaeology Facsimile" series has three books on prehistoric sites, and "Special Publications" notes Dr. J.V. Wright's 'Ontario Prehistory'.

All these are available from National Museums of Canada, 360 Lisgar Street, Ottawa, and further details are available from the O.A.S. Librarian.

- - - - -

Arrowhead Publishing Company is promoting "a classification system for projectile points ..." which is offered at a special prepublication price until November 30th next. "Arrowheads and Projectile Points" by G.E. Van Buren. Arrowhead Publishing Company, P.O. Box 1467, Garden Grove, California 92642 Hard cover $13.50, soft cover $11.00 ($4 more after November)

- - - - - (more)

---from the mailbag --- continued

The eleventh, and perhaps last, garden party given by Robert Lang of the Lang Registry in Hamilton was held on July 6th, and the guest speaker was Mr. William Ross. His talk on "Archaeology for the Layman" covered mid and southern Ontario, and was illustrated with slides. Several guests were interested in his remarks on the O.A.S. - interested enough, we hope, to join!

- - - - -

We have news of a new specialty magazine from Mr. G.B. Fenstermaker, the publisher, called "The Bead Journal". First issued emphasized beads from Africa, and future issues are promised to contain articles on Indian beadwork. Available from Mr. Fenstermaker at 24 Michigan Av., Lancaster, Pennsylvania 17602 at $10.00 for four issues.

- - - - -

O.A.S. Fall Dig - September 21/22 and 28/29

The four-day Fall Dig commenced in perfect weather on Saturday, September 21. Guests of Dr. Savage included visitors from the University of Guelph, Dr. and Mrs. Whiteford and their son Bob, and students Cathy and Ella, who were kept busy with two screens operating all day.

A number of us hardy souls who bedded down on the site for a night that promised to be a little cool, were not prepared for the near disaster that confronted us on the Sunday morning. There was incessant rain, dark skies that seemed as though they would never clear, chilling winds and even hail. At 9.30 a.m., for the first time on a site, the dig was cancelled due to the weather.

Four disappointed enthusiasts, who asked for and received special permission to carry on in their squares, were able to do so later in the day when the rain had stopped. Their devoted endeavour resulted in Brent Robertson recovering another human effigy pipe.

Later in the afternoon two people entered the site, without permission, and opened squares contrary to the stated instructions of the Field Director. As one of these two was a member of the Society, disciplinary action is being considered. It does seem incredible that anyone, joining such a Society as ours, should flout the rules necessarily created for the greater benefit.

Saturday, September 28, was warm and windy. The crew was small, probably due to the threatening skies and the weather forecast, but the day was a fine one. After moving the backdirt left in the way by last week's uninvited guests the crew worked on four squares and finished one. Although Sunday dawned cold ond rainy, some backfilling was done, and, as a last gesture, the floor of the least wet square was shovel-shined. At the end of the day, as the rain increased and the skies darkened, the recovery of a snake effigy pipe bowl made a fitting end to the close of the Fall Dig.

C.G.

Egmondville Pottery Site - continued from page 7

The top of the kiln (see title page) was uncovered immediately below the sod at the south west corner of the property. Only the base of the kiln was intact. The kiln was circular with a diameter of four metres and there were four firemouths each measuring one and a half metres wide and one metre long. A probe trench through part of the kiln indicated that it had been built using brick and pottery debris as fill, which would denote that the present kiln was not the first one on the site.

The pottery cellar was also located although further work next season will be necessary to excavate it completely. This is planned for May 1975, when the field work will concentrate on uncovering more evidence of the pottery building as well as further work in the waster dump area.

The recollections of Mrs. Clare Pretty, niece of Ferdinand Burgard, who recalls the pottery in operation, indicate that there were two foot-operated pottery wheels in the workshop, with a drying room for the wet pots located in a room to the west of the workshop. In the drying room were tiered rows of shelves, and a door on the west of the room led to the kiln. Other features of the site were the horse-stalls, the pug mill and the clay bins on the east side of the building.

- - - - -

O.A.S. Summer dig - photographs

Photographs taken on the first day of the dig (August 10) including the two that appeared in the Collingwood Enterprise-Bulletin on August 14, are available from Schuller Fotography of Collingwood. Prices are $2.00 for 8" x 10" prints, and $1.50 for 5" x 7", tax not included. Please order through Chas. Garrad.

Photographs are also available from Grant Bruner. A contact sheet of these was shown at the last general meeting. Please order from Grant at 9 Crescent Place #2717, Toronto, Ontario M4C 5L8.

Photographs were also taken as an official record at the request of the Blue Mountain Committee by Gloria Schimmel. Some of these will be displayed at the Symposium on October 19 and copies will be available after the Symposium ends.

- - - - -

EDITOR'S NOTE

This month you may remove the front page of your ARCH NOTES and pin it to the nearest bulletin board (although as of October 2 there are only a few seats left). You may also tear off half the back page (your newletter will still remain complete), fill it up, and mail it. Hope to see you at both events.

Mike Kirby

BOOK REVIEW

by James A. Burns
Dept. of Anthropology
University of Alberta
Edmonton, Alberta

RIVERRUN by Peter Such

Few are the opportunities to write with confidence and authority about a People now dead and gone. However, the case of the extinct Red Indians of Newfoundland presented just that possibility to Peter Such, a fine young Canadian writer, through a fortuitous and exemplary combination of written record and of archaeological field research.

Prefacing his historical novel with remarks about the latest discoveries in Beothuk archaeology and about the paucity of reliable documentary evidence, Such weaves a story of the sad decimation of a once fine people who worked and lived within the insular confines of Newfoundland - until the "gull-winged ships of the invaders" brought the European fishing men to the shores of North America. Making alliances with the mercenary Micmac Indians, the white men straightly and cruelly fashioned the demise of the Beothuk, although not without ultimate feelings of guilt and shame in the upper echelons of government; this latter faction issued a proclamation which commanded the whites to befriend the dwindling people, coming of course as "too little, too late".

As a literary piece, RIVERRUN excels in its quality of expressing the Indian emotions, longings, and reminiscences. It relies heavily on a simple imagery with a genuine feeling of compassion. Two early glimpses describe the pathetic death of the wise old Nothamisit who embodies the wisdom of all the People; and the dutiful son, Nonosabasut, painting with ochre the crumbling bones of his dead mother. Some little knowledge has derived from archaeological sources but very little actual skeletal material has survived. Written documents describe the People as tall and robust - fine human beings.

Archaeological data also comes into play in reference to the Beothuk skill in reworking iron. The Indians of earlier periods had no supply of metal, but the advent of European iron-goods happily provided a marker for the distinction of historic and pre-contact habitation. Indeed, at one actual site, the distinction - amidst otherwise unstratified deposits - was made on the basis of the occurrence of reworked metal objects.

There is also the nagging suspicion that the toggle harpoon points recovered from Beothuk sites are a straight case of cultural diffusion emanating from the Cape Dorset Eskimos - referred to as "the far north hunters". One retrospective scene describes the seal hunt and discussion turns momentarily to weapons like the harpoon.

(more)

Book Review - continued

Fine detail did not stop there. Such was interested in knowing, for instance, if frogs were indigenous to the Island, since he includes a scene where two hungry caribou hunters dig frogs out of the frozen mud for a meal. While zoologists consider frogs to be recent additions to the Island's fauna, an early document affirms their existence at least by the early 1800s - the period of the story.

RIVERRUN stands as a credible and eminently creditable account of a now dead race of Indians. Unlike quasi-historical efforts from the pens of such writers as Francis Parkman, this study of Indian life and death is securely grounded in archaeological discovery; after all, the Jesuits did not compose a sociology and anthropology of the Beothuk as they did for the Huron. Not only must RIVERRUN be praised for masterful use of language and poetic expression, it must be commended for its fine and unobtrusive use of detail from the prosaic data of field archaeology. While Such admits drawing widely on Prof. Helen Devereux's pioneer studies in Beothuk archaeology, it is done with a deftness of touch not ordinarily achieved in this type of undertaking.

Mr. Such, with this book, has earned himself a place on my shelf of treasured reading.

RIVERRUN by Peter Such
Clarke, Irwin & Co. Ltd.
Toronto/Vancouver
1973. 145 pp. $5.95

- - - - -

The Moyer Site - continued from page 6

This subject led Dr. Wagner to talk on another of his major fields of interest - the use of computers in the analysis of large quantities of finds, such as pottery and pipes. In this way enormous numbers of items can be mechanically compared, and affinities between sites shown up very quickly. The sheer volume of information available precludes this being done by traditional methods, and much useful data is therefore not available.

However, to make a success of this idea, the results of all excavations must be available. Here is the crux of a problem - not only is it difficult to find a place to get excavation results published, but there is a proportion of archaeologists who apparently do not attempt to have their work published.

For a full report of the Moyer Site, read "The Moyer Site - A Prehistoric Village in Waterloo County" by Dr. N.E. Wagner, Lawrence E. Toombs and Eduard R. Riegert, Wilfred Laurier University Press, 1974. $3.50

- - - - -

C.L.K.

MEMBERSHIP UPDATES

Greetings, folk! I hope you've had a good summer and are looking forward to an interesting fall. With all the activity planned for this season there should be something for everyone in the O.A.S.

Just a reminder to all members that all changes of address should be promptly reported to both the Membership Committee and the Arch Notes editor in order to avoid interruption of your subscription.

We would like to welcome the following new members:

Blok-Anderson, S. Kris
16 Newville Park Blvd.
Toronto, Ontario M4E 3P6

Bush, Mr. & Mrs. D.R.
#6 - 532 Silver Oaks Dr.
Kent, Ohio 44240

Corrigan, Ms. Kathy
c/o K. Cook
937 Bathurst St.
Toronto, Ontario

Fenstermaker, G.B.
24 Michigan Av.
Lancaster, Pa. 17602

Grace, Ted
36 Northey Dr.
Willowdale, Ontario M2L 2S9

Haley, Shawn
#14 - 585 O'Connor St.
Ottawa, Ontario K1S 3R2

Hick, Miss Sharon
#1101 - 1200 York Mills Rd.
Don Mills, Ontario M3A 1X9

Jordan, Marjorie M.
Box 608
Iroquois Falls, Ontario

Lafferty, Pamela
#907 - 26 Underhill Dr.
Don Mills, Ontario M3R 2V4

Breede, Claus
West Asian Dept.
Royal Ontario Museum
100 Queen's Park
Toronto, Ontario M5S 2C6

Campbell, Ms. Octavia F.
10 Main St.
Toronto, Ontario M4E 2V4

Dias, Ms. Patricia
#710 - 701 Don Mills Rd.
Don Mills, Ontario M3C 1R7

Gondge, Lawrence
397 Clinton St.
Toronto, Ontario M6G 2Z1

Greer, Sheila C.
R.R. #1
Tiverton, Ontario

Heller, Harry W.
15 Orchard Hill St.
Hamilton, Ontario L8P 2V6

Jamieson, Mrs. E.A.
R.R. #2
Ohsweken, Ontario NOA 1MO

Kilpatrick, Lee
#1805 - 95 Thorncliffe Pk. Dr.
Toronto, Ontario

Lenzner, Heidi R.
34 Fraserton Cr.
Scarborough, Ontario

(more)

Membership Updates - continued

Markson, Mr. & Mrs. J.
15 Poplar Plains Crescent
Toronto, Ontario

Martin, Miss Elizabeth
#32 - 892 Eglinton Av. E.
Toronto, Ontario

Mullin, Roger A.
Box 1810
South Porcupine, Ontario

Read, William
Box 29, R.R. #1
Dundas, Ontario

Ridgeway, William R.
#706 - 210 Markland Dr.
Etobicoke, Ontario

Szonyi, Mrs. Harriet
336 St. Clair Av. E.
Toronto, Ontario M4T 1P4

Varjabedian, Hrair
#1018 - 7 St. Dennis Dr.
Don Mills, Ontario M3C 1E5

Waddington, Sharon
#1005 - Assiniboine Rd.
Downsview, Ontario M3J 1L4

Zurbrigg, Mr. & Mrs. H.E.
21 Valecrest Drive
Islington, Ontario M9A 4P4

And a hearty "welcome back" to these folk who were a little late renewing their membership:

Barnett, Donald A.
7600 rue Tyrol
Ville Brossard
Montreal, Quebec J4W 1N7

Hurley, William M.
Dept. of Anthropology
University of Toronto
Toronto 181, Ontario

Keenlyside, David L.
Archaeological Survey of Canada
National Museum of Canada
Ottawa, Ontario K1A 0M8

Messenger, L.W.
177 Whiting St.
Ingersoll, Ontario

Read, Phyllis J.
204 Henry Street
Whitby, Ontario

Reid, Glenna E.M.
319 Daly Av.
Ottawa, Ontario K1N 6G6

Schimmel, Mrs. Gloria
R.R. #1,
Beeton, Ontario

Warbanski, Ann
#3 - 156 First Avenue
Ottawa, Ontario K1S 2G4

Wood, Brian R.
#207 - 1757 Victoria Park Av.
Scarborough, Ontario M1R 1S3

Several members have moved recently and have been kind enough to inform us of their new addresses:

Aun, Tarmo,
St. Andrews College
Aurora, Ontario

Awogbade, Moses O.
P.O. Box 246
1 Le-Ife
West State, Nigeria

(more)

Membership Updates - continued

Brennan, Mary Lu
#1915 - 53 Thorncliffe
Park Drive, Toronto

Burns, James A.
10334 Eighty Third St.
Edmonton, Alta. T6A 3P1

Clarke, Allen B.
303 Van Order Dr.
Kingston, Ontario K2M 1C2

Grau, Hope
240 Evelyn Av.
Toronto, Ontario M6P 2Z8

Green, L. Marie
21 Lyall Av.
Toronto, Ontario M4E 1V7

Grush, Luba
35 Walmer Rd. Apt. 406
Toronto, Ontario M5R 2X3

Hayden, Brian
Dept. of Archaeology
Simon Fraser University
Burnaby 2, B.C.

Jackson, Mr. & Mrs. G.
717 Scenic Drive
Hamilton, Ontario L9C 1H4

Kirby, Mr. & Mrs. M.W.
2 Minorca Place
Don Mills, Ontario M3A 2Z6

Konrad, Victor A.
#1219 - 1001 Main St. W.
Hamilton, Ontario L8S 1A9

McLester, Graig A.T.
257 Cadillac Av.
Windsor, Ontario

Lucyk, Mary
#1 - 420 Rubidge St.
Peterborough, Ontario

Reid, C.S. "Paddy"
c/o E. Rajnovich
R.R. #1
Sault Ste. Marie, Ontario

Rajnovich, Grace
c/o E. Rajnovich
R.R. #1
Sault Ste. Marie, Ontario

Russel, Wm. A.
#8 - 2875 Yonge Street
Toronto, Ontario M4N 2J5

Ross, William
c/o Leslie M. Frost
Resource Centre
Ministry of Natural Resources
Dorset, Ontario

Last, but not least - we have lost three members. Anyone having information leading to the recovery of the following, please contact us:

Myles Swann

Patricia Wieland

Society for Pennsylvania Archaeology

Betsy Gummow
Membership Committee

B A N Q U E T

The O.A.S. Annual Banquet has been scheduled for Friday, December 6, 1974. The place: The Lord Simcoe Hotel, Toronto. The cost: $7.00 per person. The speaker for this gala event will be announced in the next issue of ARCH NOTES.

Menu

A	B
Canadian Pea Soup	Minestrone Soup
Chef's Salad - French Dressing	Chef's Salad - Dressing
Roast Stuffed Young Ontario Turkey	Scallopine of Veal a la Parmesane
Cranberry Sauce	Rissole Potatoes
Pan Roasted Potatoes	Buttered Carrots
Green Beans	Creme de Menthe Parfait
Peach Melba	Coffee or Tea
Coffee or Tea	

Please complete the following form, stating your meal preference, either A or B, and including a cheque for the correct amount (payable to the Ontario Archaeological Society). The deadline for the Banquet reservations will be Tuesday, November 26, 1974. Those who do not state a preference of menu will be served meal A. (Please remember the choice you have made!)

---

detach and send to...

O.A.S. Banquet Reservations, P.O. Box 241, Station "P", Toronto, Ontario, M5S 2S8.

Name: .....

Address: .....

.....

.....

Telephone: .....

No. of persons attending: ..... @ $7.00 per person

Please find enclosed: $.....

Menu preference: A..... B.....