

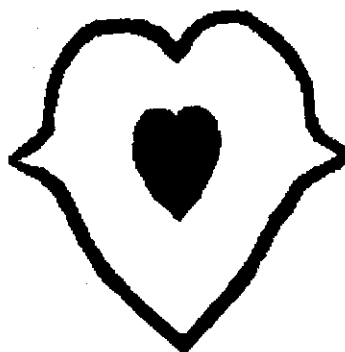


Ontario Archaeological Society

Arch Notes

New Series Volume 2, Issue 6

November / December 1997



| | |
|---------------|----|
| OAS news | 3 |
| Ministry news | 4 |
| Idea exchange | 13 |
| Miscellanea | 14 |

| | |
|---|----|
| OAS Awards 1997 | 5 |
| Tribute to Howard Savage - Janet Cooper | 9 |
| Tobacco Tags - Megan Springate | 10 |

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Editor's note

This is my last issue as editor. I am pleased to hand over to Frank Dieterman, a Ph.D. candidate in the Department of Anthropology, University of Toronto, who was appointed to the position at the recent OAS Annual Business Meeting.

The procedure for submitting copy remains essentially the same. Send your contributions to the OAS office, where Ellen and our coop student will put them in electronic format and/or collate as necessary. Email and camera-ready illustrations or advertising may be sent directly to Frank Dieterman, our new editor. Copy for the next issue should reach Frank or the OAS office by January 15.

Frank and I were discussing how nice it is to have interesting cover art. While there is always the option to reproduce on the front cover some of the excellent illustrations that accompany our "feature articles", *Arch Notes* really welcomes other cover art as well. Examples include illustrations of an excavation, artifacts, or mystery objects - images that are interesting, beautiful, funny or thought-provoking. It doesn't have to be very formal; perhaps some of you could get your kids to draw something on an archaeological theme.

I sincerely thank all of you for your contributions, encouragement and feedback over the past three years and I thank the OAS for affording me this challenging and rewarding experience. My best wishes to all of you for a happy and productive 1998!

Suzanne

Correction

The name of the co-author of last month's article on the Colonel Butler homestead is Sean Gouglas.

OAS news

Congratulations go to the Toronto Chapter, especially the **Organizing Committee** of **Ellen, Dena, Annie, Peter, Norma, Marti, Pierre, Eva, Wayne, Roberta, Melanie, Jane, Jim, Robert, and Ron**, for an excellent symposium. I don't know whether we successfully tamed the taxonomy, or just managed to get it to eat out our hands briefly before it ran away, but it certainly was a noble effort. Congratulations should also go to the award winners: to the late **Helen Armstrong** and to **Charles Garrad** for receiving the newly-named **Peggi Armstrong Public Archaeology Award**, to the **Buffalo and Fort Erie Public Bridge Authority** for receiving the **Heritage Conservation Award**, and to those who received their **Twenty-Five Year pins**.

It was good to have members of the **Midwest Archaeological Conference** at the symposium. It broadened the symposium's perspectives, and gave us a lot to think about, not the least of which is the idea that we should continue to seek co-sponsors for our annual symposium in years to come. I was sorry not to get to hear many papers, being part of two conferences during the same days, but I particularly like Professor Chulupka's style of presentation concerning his work on the Burgessville Mammoth.

I think it is a good sign that the **new Minister of Citizenship, Culture and Recreation, Isabel Bassett**, not only attended the reception at the Royal Ontario Museum, but expressed to a number of OAS members a genuine interest in museums, the ROM being where she spent many hours as a child. She also asked more than the politically polite minimum of questions concerning the symposium and what were trying to achieve with the combined efforts of the OAS and the Midwest Archaeological Conference. Thanks go to **Mima Kapches** in particular, and the **ROM, the Department of Anthropology at the University of Toronto, the Metropolitan Toronto and Region Conservation Authority and Archaeological Services Inc.**, for sponsoring the reception. *John Steckley* ■

Report of the 1998 Nominating Committee. The task of the Nominating Committee was to procure **seven candidates for office** as Directors of the Society for 1998. Current Directors **Lise Ferguson, Michael Kirby, John Steckley, and Henry van Lieshout** consented to run again for office in 1997, as well as **Robert Mayer, Caroline Thériault and Vito Vaccarelli**. A call for nominations at the Annual Business Meeting produced no additional candidates. All seven candidates are **elected by acclamation**. We thank **outgoing Board members Jeff Bursey, Suzanne Gero and Marcus Sanderson** for their contributions over the past two years.

The **Minutes of the 1996 Annual Business Meeting (ABM)** were published as "Draft Minutes" in *Arch Notes* N.S. 2(4). No amendments or additions were made at the 1997 ABM. These minutes **now stand as the official** Annual Business Meeting Minutes of 1996 and are on file at the OAS office.

Many members will find **renewal reminders** enclosed in this issue of *Arch Notes*. Individual class (with and without OA), Family class (with and without OA), Student class (with and without OA) and Institutional class memberships lapse on December 31. Now is a good opportunity to switch to Life Membership, which remains a bargain and unchanged at \$400. As a Christmas gift, an OAS Life Membership will keep giving year after year. We look forward to receiving

Welcome new OAS members (September - November 1997)

Yvon Codère, Verdun, Quebec ■ Joanne deRepentigny, Toronto ■ Meredith Fraser, Waterloo ■ Michel Gervais, Willowdale ■ Andrew Griffin, Richmond Hill ■ Angela Jankovic, Scarborough ■ Maura Judge, Newmarket ■ Kim Katanik-Kuris, Mississauga ■ Shannon Lerner, Waterloo ■ Dean Owen, Mississauga ■

your renewal as early as you can send it. If you are renewing your Chapter membership at the same time as your OAS membership, please consult the back page of *Arch Notes* for rates. London Chapter members please note: membership dues increase for 1998 (first time in 10 years): Individual \$18; Student \$15.

Several members have requested information on the person who created the **Peggi Armstrong Public Archaeology Award**, presented at the OAS Symposium Banquet. **David Anderka** was responsible for the final award design, casting and assemblage. His address is 3 - 15 rue de la Sablière / Hull QC J8Z 3L7 / 818 771 9673 / danderka@cyberus.ca

Season's Greetings! I would like to thank the members and friends who provided assistance and support over the past year. In particular, I would like to acknowledge **Charles Garrad and Ella Kruse**, who are always willing to assist. Ella was a stalwart volunteer at the Society's book table during our recent symposium. My sentiments at this time last year remain unchanged: again, it has been a sincere pleasure and privilege to serve the Society on so many fronts. At the close of the Society's 47th year, I wish everyone happy holidays and a very happy new year!
Ellen Blaubergs ■

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Ministry news

The following list consists of the type of licence, name of licensee, licence number and site location. For information, contact the Archaeological Licence Office, Cultural Programs Branch, 2nd floor / 416 314 7123 / 416 314 7175 (f)

October and November 1997

Consulting

Michael B. Henry, AMICK Consultants, 97-033(A), Southern Ontario / Jim Wilson; 97-122; Southern Ontario / Colin Varley, Jacques Whitford Environment Ltd.; 97-124; Province of Ontario

Conservation

Bernice Field, Ministry of Citizenship, Culture and Recreation; 97-126, Township of Whitchurch-Stouffville ■

THE ONTARIO ARCHAEOLOGICAL SOCIETY AWARDS 1997 AWARDS

Twenty-five Year Pin Awards

Congratulations to nine members of the Ontario Archaeological Society who are recognized for twenty-five years of consecutive membership. The recognition consists of a special Twenty-Five Year lapel pin and an accompanying certificate. John Steckley, President of the Society, made the presentations at the OAS Symposium Banquet on October 25, 1997.

Twenty-five Years of Consecutive OAS Membership (1972-1997)

Dr. R. Dean Axelson, Stouffville
Rodolphe D. Fecteau, Etobicoke
Marion Gassenauer, Toronto
William C. Johnson, Pittsburgh, PA
Jeffrey Murray, Ottawa
C.S. "Paddy" Reid, Kenora
William Ross, Thunder Bay
Mary Jean Ryder, Thunder Bay
Neal L. Trubowitz, St. Louis, MO

Heritage Conservation Award

In recognition of the significant contributions made by many commercial residential developers and also landowners to the conservation of our archaeological heritage, the Ontario Archaeological Society launched the Heritage Conservation Award in 1990. The Award is given to deserving recipients in the business and private sectors. It recognizes significant voluntary contributions to heritage preservation, above the requirements of Canadian law, within the Province of Ontario. It also recognizes the implementation of an archaeologically significant project that contributes heightened awareness of ethical responsibility in the community.

Previous recipients of the Heritage Conservation Award were David and Barbara Poole, Cobourg (1990), Mad River Development Inc., Nottawasaga Township (1991), Ontario Hydro (1994), the Devil's Pulpit Golf Association, Caledon (1995), and Paul Fortier, Stockade Barracks, Prescott (1996).

Heritage Conservation Award Recipient: Buffalo and Fort Erie Public Bridge Authority

In 1997, the Heritage Conservation Award was presented to the Buffalo and Fort Erie Public Bridge Authority in recognition of their exceptional efforts, contributions and co-operation at the Peace Bridge Site (AfGr-9) in the Town of Fort Erie. John L. Steckley, President of the Ontario Archaeological Society presented the award to John Lupinski, Chair of the Buffalo and Fort Erie Public Bridge Authority, at the OAS Symposium Banquet on October 25, 1997.

From 1994 to 1996, the Buffalo and Fort Erie Bridge Authority undertook a major construction project to upgrade and expand its commercial customs facilities along the shore of the Niagara River in the Town of Fort Erie. The richness of the archaeological deposits along the Niagara River have long been known to archaeologists, being first recorded in the early twentieth century by Frederick Houghton of the Buffalo Museum of Science. These deposits consist of a buried black organic soil layer containing between 3,000 to 5,000 artifacts per square metre that has survived below the roads, sidewalks, lawns and parking lots of the Town, and encompasses an area of approximately 24 hectares. The site represents approximately 3,500 years of occupation along the river shore. This continuous deposit, which incorporates previously investigated components, such as the Iroquoian Orchid ossuary and the Transitional Woodland Surma cemetery, has been designated as the Peace Bridge Site (AfGr-9).

In recognition of the extent and significance of the archaeological deposits, the Public Bridge Authority (in close consultation with their project engineers, Archaeological Services Inc., the Fort Erie Native Friendship Centre, and the Ministry of Citizenship, Culture and Recreation) elected to adopt a strategy that would minimize the adverse effects of the development project upon these resources. For example, the construction of a large multi-million dollar commercial customs processing centre (located at the southwest corner of Queen and Niagara streets, was redesigned, at considerable expense, to accommodate the use of caisson, or piles, rather than the excavation of a full foundation, since the former process was less of a threat to the buried deposits. Similarly, every attempt was made to replace utilities within previously disturbed service trenches, or to reroute these lines to avoid particularly sensitive features such as burials.

The Public Bridge Authority also financed monitoring and salvage excavations of all archaeological deposits that could not otherwise be avoided. During the course of these excavations, the Public Bridge Authority provided every form of logistical support within their power, both to ensure that the field work was completed according to schedule, but also because of the sincere interest taken on the part of their staff concerning the archaeological resource and its potential contributions to our understanding of the culture history of the Niagara Frontier. Their sincere efforts at effective communication and collaboration with both local aboriginal representatives and their archaeological consultants during an ambitious campaign of redevelopment, resulted in a model of co-operation between the development, aboriginal and archaeological communities.

The Public Bridge Authority's interest in the archaeological investigations and their contributions to the project have also extended to the post-fieldwork phase. In recognition of the fact that archaeology is an exacting science, the Public Bridge Authority has continued to support the analysis and report preparation activities with the understanding that this work would be undertaken properly and meet all professional and provincial standards, regardless of the immense quantity of recovered data. They have also committed funding to the publication that will present the results of the work on the site in an accessible manner.

In summary, the Buffalo and Fort Erie Public Bridge Authority are to be commended for ensuring the mitigation of impacts to areas within this significant site was carried out in a manner appropriate to the site's sensitive and complex nature. It is clear that the Public Bridge Authority, despite a fiscally constrained environment, has maintained a responsible approach to the mitigation of impacts to Ontario's archaeological resources. For the example it has set for other corporate citizens, the Buffalo and Fort Erie Public Bridge Authority truly deserves the thanks of the Ontario Archaeological Society and the people of Ontario.

Thomas and Ian Kenyon Citation of Merit

(formerly known as the Citation of Merit)

The Thomas and Ian Kenyon Citation of Merit is intended to be awarded to Ontario non-professional archaeologists who have made an exceptional contribution to the development of Ontario archaeology, and who have earned acclaim for excellence and achievement. Next to the J. Norman Emerson Medal, which recognizes lifetime achievement, it is the highest recognition the Society can bestow.

Dena Doroszenko and Neal Ferris, two former colleagues of Ian Kenyon, suggested that the Citation of Merit be changed to the Thomas and Ian Kenyon Citation of Merit. Both were avocational archaeologists and it was through Thomas' passion that Ian pursued a career in the field of archaeology. In the 1990s, Ian's contributions were clearly independent of his professional obligations. His numerous publications reflected personal interests in various areas of Ontario's past. Together, they published primarily in KEWA, the newsletter of the London Chapter, and significantly added to the development of historic archaeology in Ontario. Without Thomas and Ian Kenyon, there would not have been a *Nineteenth Century Notes* series. This series continues to be used by avocationalists and professionals alike. The Thomas and Ian Kenyon Citation of Merit will commemorate the lasting contributions of the Kenyons to Ontario Archaeology.

Nominations for this award will be accepted during 1998.

Peggi Armstrong Public Archaeology Award

(formerly known as the Public Archaeology Award)

In 1996 the Ottawa Chapter, OAS celebrated its 25th Anniversary by launching a new award. The Chapter's commitment to a greater public awareness of archaeology led to the creation of a Public Archaeology Award in Kingston in October 1996. The award was subsequently renamed the Peggi Armstrong Public Archaeology Award in remembrance of Peggi Armstrong (1957-1997). As a long-standing member of the OAS and the Ottawa Chapter, Peggi was a driving force behind the development of the public archaeology component of the Chapter's activities. The commitment and creative enthusiasm introduced by Peggi led to a broadening of the programme mandate and a continuing public interface with the regional communities of Eastern Ontario.

Over the past ten years, the Ottawa Chapter has developed an active public archaeology programme in Eastern Ontario working with provincial parks, municipal agencies and the school system. The Ottawa Chapter is aware that many OAS members, institutions and organizations work diligently towards the preservation and advancement of archaeology through activities, programmes and formal educational studies. The recognition of these contribution through the official award process of the OAS is now possible with the Peggi Armstrong Public Archaeology Award.

Patricia Margaret (Peggi) Armstrong (1957-1997)

Peggi Armstrong was born May 21, 1957, in Arnprior, Ontario. Her post-secondary studies were at the Sheridan School of Design, Mississauga. Peggi was trained as a graphic designer and professional photographer. These skills led to a career in graphic arts starting with a contract at the Ontario Ministry office responsible for archaeology in 1979. This was Peggi's introduction to archaeology.

Peggi joined the Canadian International Development Agency in 1986 working in the Communications Branch coordinating design and artwork for the publications programme. In 1997 she moved to the Canadian Museum of Civilization as Head of the Design Section.

Peggi's design and photographic capabilities played central roles in volunteer projects for the next 17 years. In addition to extensive volunteer work with the Ottawa Chapter, OAS, she also volunteered her expertise for archaeology projects across Ontario, for Parks Canada, Ontario Parks, the Ontario Ministry of Citizenship, Culture and Recreation, the Archaeological Survey of Canada, Save Ontario Shipwrecks and individual researchers. She participated as site photographer for the University of Ottawa Classical Studies research project in France.

Peggi's commitment to the preservation of our archaeological heritage has been an inspiration and will continue with the presentation of the Peggi Armstrong Public Archaeology award to worthy recipients. The choice of a prehistoric ceramic vessel fragment for the award structure represents the participation of the Ottawa Chapter in training and field school excavation at South Lake, Ontario, during the early-mid 1980s. During five field seasons, Chapter members learned the methods and techniques of archaeology on both land-based and underwater archaeological sites. Armed with experience and knowledge, members began to share their expertise and the impetus for a public programme was formed.

Peggi Armstrong had a particular interest in prehistoric ceramic artifacts and much of her spare time was devoted to studying and interpreting ceramic technology for the public. The reproduction ceramic fragment is from Vessel 13, BcGb-6-underwater, at South Lake. It is representative of the Pickering cultural phase, c. 1200 AD. The base is maple and the clear backdrop reminiscent of the corner of an excavation unit with the ceramic artifact inside.

Peggi Armstrong Public Archaeology Award Recipient: Helen Armstrong

Helen Armstrong always knew how important the past was to the present. Her upbringing in Cornwall, Ontario, close to the United Empire Loyalist settlements along the St. Lawrence River, started her on a life-long journey of discovery. After graduating from the University of Toronto she began her teaching career which led to assignments in Northern Ontario, the Ottawa Valley, the West Indies and finally Kanata, Ontario.

Helen's penchant for history easily translated into an exploration of local archaeology and led to an affiliation with the Ontario Ministry office responsible for archaeology in Eastern Ontario and also with the Ontario Archaeological Society. During the early 1980s, Helen designed a full-year archaeology programme at Earl of March High School. Using the adjacent Scharf farm site to train students in archaeological field techniques and methodology, she instilled her own brand of natural curiosity to her students. She became a mentor and promoter to other schools and teachers in the region. Even after her retirement, Helen's advice on school programming in archaeology was still sought.

At the same time Helen worked enthusiastically with the OAS and the Ottawa Chapter serving as President of the Chapter from 1989-1991 and Chair of the Public Archaeology Committee for many years. She organized and implemented a broad range of events at provincial parks, local heritage centres and area schools. Helen reached out to the public and was an ever-present and unfailing promoter of the OAS. Helen passed away shortly before the awards ceremony; the award was, therefore, presented posthumously.

Peggi Armstrong Public Archaeology Award Recipient: Charles Garrad

Charles (Charlie) Garrad emigrated to Canada from England in 1954 following military service (1948-1951). He began a career in the insurance industry, quickly advancing to Senior Inspector, and travelling extensively throughout Ontario. An interest in heritage, particularly native history, developed during this time. At the Tabor Hill Ossuary reburial ceremonies in 1956, a second career was, perhaps unknowingly, launched. In 1964 Charlie became a founder-member of the Archaeological Society of Western Ontario. After meeting J. Norman Emerson at the University of Toronto, Charlie joined the OAS in 1965. The Collingwood area became of particular interest to Charlie. Through his friendship with J. Allan Blair, he conducted historical and archaeological research that resulted in numerous publications, exhibitions, lectures and public programmes over the past 30 years.

Education is important to Charlie. He developed and taught courses at Georgian College, Collingwood and Warden Woods, Scarborough. He also founded the Petun Studies Group, Collingwood. Charlie continues to organize field schools and discovery trips for students and the general public. Under his direction, volunteers have located, surveyed and registered some 90 archaeological sites – a testament to his recognition of the importance of preservation and conservation. Ontario has benefited greatly from Charlie's warm, humorous, dedicated and knowledgeable outreach. He was a "public archaeologist" long before the expression became popular.

Tribute to Howard Savage

Janet Cooper

The life and work of Dr Howard G Savage was celebrated on Saturday, September 27, with a memorial service in Trinity College Chapel at the University of Toronto. Family, friends, colleagues and admirers of Dr Savage turned out for this event in such numbers that the chapel was filled to overflowing. Although many were from the Toronto area, the gathering included those who had travelled from Peterborough, London, Ottawa, Montreal, New York State and Michigan.

Coordinator of the service Betty Wilson and her team are to be congratulated for putting together a programme which not only incorporated some of Dr Savage's favourite hymns, Bible passages and poetry, but also allowed many individuals to share their memories of this remarkable man. Illuminating the many facets of his life were family members and personal friends as well as colleagues from the fields of archaeology, medicine, ornithology and natural history. Max Friesen, who has inherited the mantle of Dr Savage at the University of Toronto, acted as Master of Ceremonies and as host of the reception

which followed, sponsored by the university's Department of Anthropology and held in the faunal lab where Dr Savage spent so many years among his beloved bones.

This coming together of young and old, representing many fields of endeavour, is something that would have greatly pleased 'the Savage doc' who, for stimulating cross-pollination of interesting ideas, always encouraged an interdisciplinary mix of individuals at his traditional faunal parties.

The Howard Savage Faunal Archaeo-Osteology Collection is his most concrete legacy. To expand and improve this important reference collection – the largest and most diverse university-based one in Canada – the University of Toronto has established a memorial fund. It will ensure that the collection continues to provide a valuable resource for students and researchers from across North America. Those who would like to contribute to this memorial fund should contact Max Friesen for details. 416 978 4505 / mfriesen@chass.utoronto.ca

Some Brief Notes on the Tobacco Tag

Megan Springate

Introduction

This past summer, during Trent University's field school excavations at the Bark Site (BbGp-12), small heart-shaped artifacts of iron alloy with two triangular tines were recovered (Figure 1).

Initial research turned up only anecdotal evidence that these might be tobacco tags. A query to the Internet historical archeology and material culture mailing lists (HISTARCH and ARTIFACT) resulted in a considerable amount of information about these tags. The purpose of this article is to present this information. Note that there is some discrepancy between the introduction dates of tobacco tags in America and Canada.

Background

Tobacco tags have been found on archaeological sites from Florida (Kuehn et al. 1993) to Alaska (Mills, pers. comm.), in shapes ranging from circles to ovals, rectangular with an embossed horse, stars and hearts (both solid, and with a small heart "cut-out" in the centre – see Figure 1). Tags recovered archaeologically are usually no more than a rusty bit of iron alloy with two triangular tines. Originally, however, these tags were enamelled with bright colours, as well as product information. A preliminary, annotated list of sources and site reports containing references to tobacco tags is included in the Bibliography.

The use of tobacco tags began in the United States in the 1870s with an overabundance of cheap chewing tobacco. Manufacturers developed the tag as a means of identifying each plug of tobacco, to prevent the unscrupulous from selling the cheaper product as a higher grade (Storino 1995: 5).

The first tags, used in the 1870s by P. Lorillard & Co. of New York and Pioneer Tobacco Co. of

Brooklyn, New York, were wooden. In an 1877 circular, Pioneer explained their use: "to help enable the dealer to secure every possible advantage, we have placed the Wooden Tags or Trademark at intervals throughout the entire length of the plug, which permits the retailer to cut the lump into small pieces to suit his customer, each piece holding its identity as though a perfect plug in itself." These wooden tags disappeared with the advent of the tin tags, prior to 1880 (Storino 1995: 6).

The P. Lorillard company of New York was the first to use tin tags, applying one marked "Lorillard" to the inside of each plug's outer leaf wrapper. Unfortunately, the hidden tag was the cause of injuries, as consumers, unaware of its existence, bit into it. The Ben Finzer Tobacco Company of Louisville, Kentucky was the first to use the tin tag on the outside of the plug. Their attempt to patent the tin tobacco tag was unsuccessful, and the use of tags became widespread (Storino 1995: 6).

Not all tags represent the manufacturer of the tobacco – the tags were so inexpensive to make that custom brands for various wholesalers and retailers were economically feasible. Factories often manufactured only a few types of plug tobacco, and sold them under hundreds of brand names, each with their own tag. As a result there were more than 12,000 different tags in circulation (Storino 1995: 7-8).

Chewing tobacco sales, each plug marked with a tag, peaked between the years 1897 and 1917, averaging 200,000,000 pounds per year. In the early 1900s, the tobacco companies offered premiums, and the tags could be redeemed for items such as "The Four Famous Beauties" picture cards offered by W. Duke & Sons. The use of tobacco tags ended ca. 1930 (Storino 1995: 8-9).

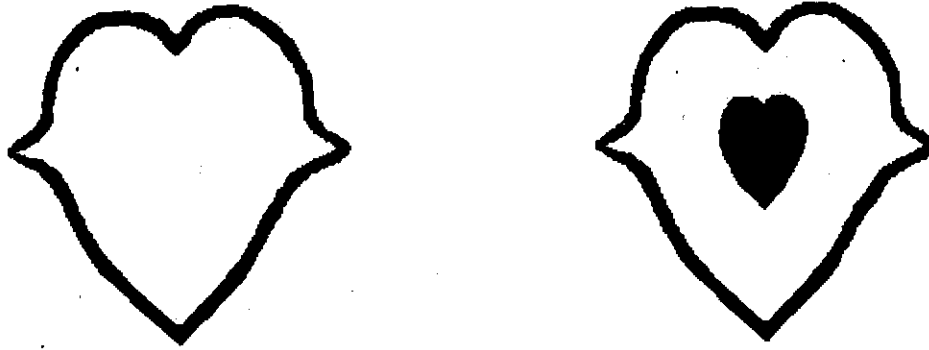


Figure 1. Macdonald tobacco tags. Left: from the Bark site (BbGp-12), Cavan; right: a metal "voided" heart.

Tobacco Tags in Canada

In response to my query, David Arthurs of Parks Canada forwarded the following extracts from correspondence between G. Leduc of RJR-Macdonald Inc. (Toronto) and D. Metropolit of Parks Canada (Winnipeg), dated 10 October, 1979: "The metal voided hearts you have found in Batoche, Saskatchewan [see Figure 1] is without doubt, the metal trade mark seal which was used by W.C. Macdonald Inc. of Montreal from 1870 to 1922. This was used as a Trade Mark seal for plug tobacco and each plug had one of these red hearts pressed into it, an invention of William C. Macdonald, the founder of the Company in 1858".

"The plugs of Macdonald Tobacco, both chewing and smoking, were distinguished by a little heart-shaped tin label with sharp lugs which were pressed into the tobacco. Labels from used plugs might be seen scattered about railway stations, lumber camps and farm stables, sometimes decorating hat bands and occasionally appearing in church collection plates. The "tobacco with a heart" became a prime favourite with fishermen, sailors, trappers, miners, lumbermen, farm labourers, railway hands – even with Indians and Esquimaux." (Quotation from *The History of Macdonald College of McGill*

University, founded by William Macdonald.)

Macdonald Tobacco Inc. was founded in 1858 as "McDonald Brothers and Co."; the name was changed after 1865 to "W.C. McDonald, Tobacco Merchants and Manufacturers". Cigarette production began in 1922. The company was sold to the R.J. Reynolds Tobacco Company in 1974, and the name was changed to RJR-Macdonald Inc. on October 27, 1978 (Arthurs, pers. comm).

While the Macdonald Tobacco heart tags are prevalent in Canada, other tags have also been found, such as circular ones, and a scroll-shaped tag embossed "O.B. PACE" (Springate 1997: 112). Because of the sheer number of manufacturers using round tags (see Storino 1995), their attribution to a particular manufacturer, in the absence of their enamelled finish, is almost impossible. I have, as yet, been unable to identify "O.B. Pace" as a manufacturer, wholesaler, or retailer.

It is unknown how many of the American tags, such as those represented in Storino (1995) made their way into Canada, and vice versa. Further research, including of those tags which still bear their enamelled decorations (such as those found in collections),

is necessary. Hopefully, this brief article will serve as a starting point.

Acknowledgements Many, many thanks to all those who volunteered their information, including David Arthurs, Heather Henderson, Susan Jamieson, Diane Kloetzer, and Robin Mills. If I have forgotten anyone, my sincerest apologies.

Annotated References

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Henderson, H.

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Howard, DK. Kloetzer, and L. Schaumann
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Pfalsner, I.L.

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1989 *Archaeological Perspectives on the Battle of the Little Bighorn*. University of Oklahoma Press, Norman, Oklahoma. Tobacco tags found.

Springate, M.E.

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Storino, L.

1995 *Chewing Tobacco Tin Tags 1870-1930*. Schiffer, Atglen, Pennsylvania. 6000 tags described, 2000 tags illustrated in colour.

Megan Springate / 150 Thousand Oaks Drive / Atlantic Highlands, NJ 07716 / USA ■

Idea exchange

Having faxed letters in support of the **Culture Month Motion** discussed in the last *Arch Notes* to four MPPs in her area, Suzanne Needs-Howarth received the following responses: On October 23 **Mike Colle (MPP Oakwood)** wrote: "Thank you for writing me regarding the motion proposed by Liberal Leader Dalton McGuinty and M.P.P. Michael Gravelle to institute a "*Culture Matters Month*" in Ontario. I am pleased to lend my support to this motion and, as a former teacher of history, I also share your enthusiasm in supporting government-sponsored initiatives which promote the history of Ontario. In declaring *Culture Matters Month*, the Ontario government will celebrate and honour the role that arts and culture play in enhancing our communities and enriching our lives, and will also recognize the economic contribution of arts and culture on the Provincial economy. I have taken the liberty of sending your letter to the Ontario Liberal Culture Critic, M.P.P. Michael Gravelle, so that his office may send you any pertinent information once it is available. Yours truly," etc. A copy of the cover letter to Michael Gravelle was enclosed. Shortly after, Michael Gravelle forwarded Suzanne a letter written October 31 to the new Minister of Citizenship, Culture and Recreation, Isabel Bassett, outlining issues he was hoping to address over the next few months. The first of nine issues raised in the letter concerned Culture Matters Month. He mentions that he has received "scores of letters of support from the arts, culture & heritage community", but none yet from the Premier.

The new Minister, **Isabel Bassett**, also responded to Suzanne's fax, in a letter dated October 30, saying "Thank you very much for your kind letter of congratulations. I am looking forward to working in my new portfolio of Minister of Citizenship, Culture and recreation, and look forward to your support." A handwritten note at the bottom said "And I'll look

into Dalton & Michael's proposal. It sounds interesting. Thanks again."

OAS members are reminded to please send *Arch Notes* any responses they receive to lobbying letters. ■

The following letter, addressed to the President and Executive, Ontario Archaeological Society, was received **from the family of the late Peggi Armstrong**.

"Please accept, on behalf of my family, and myself, our sincere thanks and appreciation for all the support and sympathy we have received, both individually and collectively, from members of the archaeological "family."

In particular, we wish to make reference to the award and the recognition it represents which was presented at your October symposium. The Ottawa Chapter President and three members brought it to us last Thursday and it has touched every member of the family.

The fact that the "team," as Jean Luc Pilon called them so correctly, of Helen and Peggi were recognized in such a special way is very meaningful to us. The two of them reaped so much pleasure and "fun" and personal reward from the various activities they participated in over the years, and the greater archaeological "family" meant so much to them that the award as a memorial to Peggi and presented to Helen has a very deep and special resonance.

Thank you so very much and continued success in the promotion of public understanding of our archaeological heritage.

Yours Truly, for Judy, Tim, and the family, Graham (Doc) Armstrong" ■

Miscellanea

■ Bob Mayer is **looking for AARO** issues for 1886-87; 1890-91; 1891; 1912; "Notes on Primitive Man in Ontario" (1895); plus "Catalogue of Specimens in the Ontario Archaeological Museum of Toronto" (1897); and **Volumes 3 and 5 of Ontario Archaeology**. He is willing to pay or to exchange photocopies. Please contact Bob Mayer at 1 800 465 9990 / 519 645 9990 (f) or write Mayer Heritage Consultants Inc / 429 Colborne Street / London ON N6B 2T2.

■ The latest issue of **Antiquity** (September 1997) contains a stimulating article by Ian Hodder concerning recent excavations at **Catalhöyük** in Anatolia. Hodder's comments on how his team is excavating the site and how the information is processed and disseminated are of relevance to archaeologists everywhere, not just those working in the Near East. The project questions the traditional view of excavation as objective and largely separate from interpretation, thus adopting a truly post-processual approach, not just in interpretation, but during excavation, which is reflexive, contextual and interactive. An integral component of the project is the **excavation web site**, where all written and visual information concerning the site is continually made available for other archaeologists and the public to look at. <http://catal.arch.cam.ac.uk/catal/catal.html>.

■ **KEWA 97-6** contains an article by **Carl Murphy** on the **Hunsburger Creek site (AiHd-83)**, a multi-component pre-contact site near New Hamburg.

■ **SAA Bulletin** presents information on the **Archaeological Data Archive Project**, an ambitious and important effort to securely archive digital resources relating to archaeology. <http://csa.brynmawr.edu/adap.html>

■ The **London Chapter, OAS**, has just published Occasional Publications 3 "The **Adder Orchard Site: Lithic Technology and Spatial Organization in the Broadpoint Archaic**" by **Jacqueline Fisher**. From the flyer: "this volume represents a major contribution to our understanding of the Broadpoint Tradition of the Late Archaic in southern Ontario, revising previous notions about Broadpoint chronology and cultural association. Reviewing the results of an extensive excavation conducted on the Adder Orchard Site in Lambton County, Fisher also provides a detailed description and categorization of the manufacturing sequence involved in producing the distinctive Adder Orchard projectile point, while the cultural features excavated offer insight into Broadpoint settlement-subsistence." To order a copy, send a cheque for \$15 plus \$5 shipping and handling (for every order of 3 copies or less) to The London Chapter, OAS / c/o 55 Centre St / London ON N6J 1T4 / 519 675 7742 / 519 675 7777 (f).

■ **University of Toronto Press** has just published "The **Welland Canals and their Communities - Engineering, Industrial and Urban Transformation**" by **John N. Jackson**. \$70.- plus \$4.- shipping and handling, plus GST or New York sales tax. University of Toronto Press / 5201 Dufferin St / North York ON M3H 5T8 / 1 800 565 9523 / 1 800 221 9985.

■ The current issue of the **Ottawa Archaeologists** contains two articles. The first, by **Clive Carruthers**, is entitled "**Pierce's Flow Site (BdGb-2): Evidence of Historic Occupation**"; the second article, "**New Archaic Period Evidence from Southeastern Ontario**", by **Gordon Watson**, examines a Laurentian Archaic manifestation at this site.

■ The **Ontario Heritage Foundation** has appointed several new **board members**: Elinor Barr, Michael Filey, Sandra Ruth Lyons, Thomas McKay, Gail McIntyre, John Thompson Pepall, Helen Vari, and Georgina Tupper.

Ongoing members are Joanna Bedard, Mary Ellen Hebb, Margaret MacMillan, Subhas Ramcharan, Gayle Waters, Morris Zbar, Phil Goldsmith, Ken Higgs, Sondra Philips, Peter Richardson and staff members Lesley Lewis, Richard Moorhouse and Catherine Axford.

■ **To January 4 Splendours of Ancient Egypt at the Detroit Institute of Art.** This is one of the largest exhibitions of Egyptian art ever to visit the United States and Detroit is its only Midwestern stop. Call 313 833 7900.

■ **January 7-11 Society for Historical Archaeology meetings in Atlanta.**

■ **January 9 Heritage Resources Centre at University of Waterloo Workshop and Seminar Series. Lake Erie Marine Conservation.** For more info contact: Heritage Resources Centre / University of Waterloo / Waterloo ON N2L 3G1 / 519 888 7467 ext 2072 / hrc@fes.uwaterloo.ca

■ **January - Assessing Municipal and Regional Heritage Planning, Management and Decision-Making for the Grand River Watershed.** Heritage Resources Centre at University of Waterloo.

■ **February - Ontario Parks Research Forum.** Heritage Resources Centre at University of Waterloo.

■ **March 25-29 in Seattle: Society for American Archaeology meeting.** www.saa.org

■ **May 1-3 the 82nd Annual Meeting of the New York State Archaeological Association** will be held at Bonnie Castle Resort Hotel, Alexandria Bay, New York.

■ **May 29-31 Community Heritage Ontario is inviting presentations** for its 4th Provincial Conference, to be held in Kitchener. The topic is "What's the use" of heritage. Contact CHO Conference '98 / Rick Schofield, CHO Corporate Secretary / 24 Conlins Rd / Scarborough ON M1C 1C3 / 416 282-2710 / 416 282 9482 (f).

The OAS has several active local chapters. Please contact the respective secretaries or the OAS office for more information.

GRAND RIVER-WATERLOO President: Dean Knight / Secretary: Julie Karlison 519 725 9030. Mailing address: c/o Dr Dean Knight, Wilfrid Laurier University, Archaeology, 75 University Ave W, Waterloo ON N2L 3C5.

HAMILTON President: Jacqueline Fisher / Vice-President: Stewart Leslie / Secretary-Treasurer: Helen Sluis / Newsletter: The Heights / Editor: Bill Fitzgerald / Mailing address: Box 57165 Jackson Station, Hamilton ON L8P 4X1. Membership \$10 Meetings are usually at 7.00pm on the 3rd Thursday of the month, except June-August, at Dundurn Castle. Send news to hamilton.oas@mcmi.com or dial in to 905 526 1657.

LONDON President: Beverley Morrison / Vice-President: Chris Ellis / Treasurer: Harri Mattila / Newsletter: Kewa / Editors: Christine Dodd & Peter Timmins / Secretary: Karen Mattila / Mailing address: 55 Centre St, London ON N6J 1T4 / 519 675 7742 / fax 519 675 7777. <http://yoda.sscl.uwo.ca:80/assoc/oas/lonoas.html>. Membership individual \$18, student \$15, institutional \$21 Meetings are usually at 8.00pm on the 2nd Thursday of the month, except June-August, at the London Museum of Archaeology.

OTTAWA President: Rachel Perkins / Treasurer: Bill MacLennan / Newsletter: The Ottawa Archaeologist / Editor: Caroline Thériault / Secretary: Lois King / Mailing address: Box 4939 Station E, Ottawa ON K1S

5J1. <http://www.cyberus.ca/~jlpilon/otchh.htm>. Membership individual \$17, family \$20, student \$10. Meetings are held at 7.30pm on the second Wednesday of the month, except June-August, at the Routhier Community Centre, 172 Guingues St, 3rd Floor.

THUNDER BAY President: Frances Duke / Secretary/Treasurer: Andrew Hinshelwood, 331 Hallam St, Thunder Bay ON P7A 1L9. Membership \$5 Meetings are usually at 8.00pm on the last Friday of the month, except June-August, in the anthropology teaching lab, room 2004, Braun Building, Lakehead University.

TORONTO President: Wayne McDonald / Vice-President: James Shropshire / Treasurer: Melanie Priestman. Newsletter: Profile / Editor: Eva MacDonald / Secretary: Annie Gould / Mailing address: Toronto's First Post Office, 260 Adelaide St E, Box 48, Toronto ON M5A 1N1. Membership individual \$10, family \$12 Meetings are usually at 7.30pm on the 3rd Wednesday of the month, except June-August, in room 561a, basement of Sidney Smith Hall, University of Toronto, 100 St George Street.

WINDSOR President: Ilinka Temerinski / Vice-President: Jim Featherstone / Secretary: Alexandra Budisavljeic / Treasurer: Michael Primeau / Newsletter: Squirrel County Gazette / Editor: Peter Reid / Mailing address: 3139 Douball, Windsor ON N9E 1S5. Meetings are usually at 7.00pm on the 4th Tuesday of the month, except June-August, at Windsor Family Credit Union, 2800 Tecumseh Rd East.

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