



Arch Notes

The Newsletter of the Ontario Archaeological Society



The 2021 Ontario Archaeological Society Awards, page 4

In This Issue

Board of Directors.....	2	IN MEMORIAM:Dr. Margaret Grace Nell Rajnovich.....	7
President’s Message	3	Ontario Archaeological Society Annual Business	
The 2021 Ontario Archaeological		Meeting: Minutes	8
Society Awards.....	4	Regional Chapters	12
Incised Stones from Sioux Lookout,			
Northwest Ontario	5		

The Ontario Archaeological Society

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ARCH NOTES SUBMISSIONS

Contributor Deadlines: February 15, May 15, August 15 and
November 15

Send Articles to: aneditor@ontarioarchaeology.org or
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The Ontario Archaeological Society gratefully acknowledges funding from the Ministry of Heritage, Sport, Tourism and Culture Industries through the Provincial Heritage Organization Operating Grant Program.

President's Message

As many of you may be aware, the Ministry of Heritage, Sport, Tourism and Culture Industries has posted proposed new standards about rural historic farmsteads for comment on the Environmental Registry of Ontario (ERO) (<https://ero.ontario.ca/notice/019-4569>). When the *Standards and Guidelines for Consultant Archaeologists* (2011) was released in November 2010 and implemented on January 1, 2011, the standards related to this type of site were identified as being problematic. After consultations in late 2013 and early 2014, a technical bulletin was developed to address some of the concerns. The ERO posting describes these new standards as "an extension of the 2011 Standards and Guidelines and are based on existing best practice guidance in our bulletin *The Archaeology of Rural Historical Farmsteads* (2014)". I encourage everyone to submit their comments on these new standards by the deadline of **March 1, 2022**.

While this posting regarding proposed changes to the Standards and Guidelines is an encouraging sign, it falls well short of the complete review that is desperately needed. It also does not address the most significant shortcomings with the requirements for archaeological assessments: meaningful consultation with Indigenous communities and individuals. This consultation should be happening within the development and archaeological assessment processes starting from the point when an assessment is initially

triggered, and throughout all steps of the mitigation of impacts on archaeological sites (not just in the final stages).

Ontario has been a leader in Canada when it comes to requiring archaeological assessments to be completed as part of the development process. Few other jurisdictions require assessments for such a wide range of development types. But it has done so with little to no input from Indigenous communities and individuals, with consultations only addressing the oldest issues identified by communities, some of which were documented in the final report of the Ipperwash Inquiry and date back to the 1980s.

For example, there is work to be done to ensure that concerns are heard from Indigenous communities before building permits are issued for properties where they have knowledge about the presence of archaeological sites or burials. Unfortunately, this has not always been done, resulting in terrible situations (<https://saugeenshoreshub.ca/news/3814-construction-halted-on-saugeen-shores-property-possible-anishnaabe-ancestral-burial-ground.html>). There is also work to be done to ensure that Indigenous communities are consulted immediately upon the discovery of human remains. And, there needs to be more of an effort made to ensure that Indigenous peoples are consulted in Stage 1, and throughout the archaeological assessment process.

The engagement requirements for Indigenous communities in the

Standards and Guidelines in 2011 did not place Ontario as a leader. In the 11 years that have passed, Ontario has fallen further behind not only with respect to consultation of Indigenous communities when there are potential impacts to archaeological resources, but also when archaeological research projects are carried out.

Changes are long overdue. However, these are not only changes to when communities are engaged, but also who should be engaged. For example, the Haudenosaunee Confederacy Chief Council (HCCC), represented by the Haudenosaunee Development Institute, has expressed concerns to the OAS and others that they are not consistently being engaged, despite efforts to make archaeologists aware of their interests with respect to archaeological assessments completed within their traditional territory. Their concern is not new. During the consultations in 2009 on the technical bulletin *Engaging [Indigenous] Communities in Archaeology*, HCCC asked that as the traditional government of Six Nations, they be included in the resource section of the bulletin so archaeologists would know they had an interest. The HCCC were not included on that list, but have continued to advocate for their right to be included in archaeological assessments. As a traditional government, they have faced difficulty getting the same level of recognition as an elected council. It was a result of colonialism that their traditional government was outlawed and replaced with an elected

band council. Many archaeologists recognize HCCC as a community to engage with, but not all. Some proponents and municipalities are willing to engage with HCCC, but others do not, including some within the Haldimand Tract.

Revisions to the *Standards and Guidelines* are needed to address such inequities in how, with who, and when, consultation with Indigenous communities related to archaeological work occurs. Let us hope that

the current posting is the first step in a long overdue process and that the difficult, but necessary, work of revising the requirements related to Indigenous communities can begin.

Jim Sherratt

The 2021 Ontario Archaeological Society Awards

By Joshua Dent

At this past October's Annual OAS Symposium, we celebrated the achievements of several outstanding OAS members and the 50th anniversary of the hosting Ottawa Chapter. The first awards of the evening recognized members who have been part of the OAS for 25 and 50 years:

25-year members

- Terri-Lynn Brennan
- Greg Bales

50-year members

- William Johnson
- Dean Knight
- John Pollock
- Michael Spence
- Neal Trubowitz

The first individual award of the evening, the Charles and Ella Garrad Award for Outstanding Service, was awarded to Debbie Steiss. Debbie's six years as treasurer of the Ontario Archaeological Society were aptly described by former OAS president Alicia Hawkins. Debbie helped secure grants and fundraise, in addition to managing and modernizing a wide array of bud-

get-related items. The Charles and Ella Garrad Award for Outstanding Service recognizes volunteers who contribute to making the OAS a better organization. Debbie's role as treasurer will be long-remembered with doing just that.

The second individual award, the Helen Devereux Award for Excellence in Archaeological Mentorship, recognizes an individual for their role in and commitment to the training of the next generation of Ontario archaeologists. This year's recipient was Alicia Hawkins. As introduced by mentee and colleague Sarah Hazell, Alicia's

contribution to up-and-coming archaeologists has been multi-faceted. Alicia championed the OAS's recent Trillium Seed Grant to train Indigenous archaeological monitors in northern Ontario. Over 100 participants have been certified by the program which will have a lasting impact on Indigenous participation in archaeology. Alicia's professorship at Laurentian also produced a significant legacy of archaeological scholars and scholarship. Although the program at Laurentian was lost in 2021, the Ontario archaeological community is fortunate that



Debbie Steiss



Alicia Hawkins

Alicia will continue her mentorship at the University of Toronto Mississauga.

The third individual award of the evening was the previously-recorded Peggi Armstrong Public Archaeology Award to Roderick (Rory) MacKay. Presented this year by Marian Clark of Ottawa Chapter, the Peggi Armstrong Award recognizes individuals for their commitment to communicating Ontario archaeology to the public. Rory's wide-ranging participation in the interpretive history of Algonquin Park and Ottawa Chapter public archaeology events are only two examples of a decades-long commitment to history and archaeology in Eastern Ontario. Rory shared his memories of encounters with the award's namesake Peggi Armstrong and recognized the influence and support of his wife and colleagues of the Ottawa Chapter.

The evening's final award was the J.V. Wright Lifetime Achievement Award granted to exceptional Ontario professional archaeologists in recognition of a life's work of the



Gary Warrick

highest standard. This year's recipient was Gary Warrick. Gary's award was presented by long-time Wilfrid Laurier University colleague Bonnie Glencross. A former government archaeologist, academic, and advocate for Indigenous participation in archaeology, Gary embodies much of the trajectory of Ontario archaeology

over the past four decades. That his professional career spans these same four decades is no coincidence. Gary's commitment to archaeology runs the gamut of contemporary priorities from publications and mentorship, to descendent community participation, to policy advocacy and leadership at provincial and national organizations.

The awards ceremony concluded with a celebratory video produced by the host Ottawa Chapter commemorating the chapter's 50th anniversary. The last award of 2021 was presented after the annual symposium.

The 2021 OAS Student Paper Award was won by Elizabeth Carpenter from Lakehead University for her presentation *Boreal Bison: Insights from Buffalo Art*. Her coauthors were Jessica Metcalfe and Wes Olson.

Congratulations to all of the award winners from 2021 and a big thank you to all of those who took the time to nominate an exceptional slate of candidates this year!

Incised Stones from Sioux Lookout, Northwest Ontario

By Jeffrey A. Burse
Land-Based Healing Facilitator, Shibogama Tribal Council
Sioux Lookout, Ontario

During the summer of 2020, by coincidence, the author found two incised stones and was told of a third such artifact found nearby. Since I am not aware of any other examples of similarly incised stones from the literature of Ontario and since one of these came from good archaeological context,

these are herein brought to the attention of the archaeological community.

Figure 1 illustrates the three artifacts on metric graph paper in order to illustrate the size of these stones. The smallest example on the upper left was found in undisturbed context 10 cm below surface, incised face down. The site is located on the top of a hill immediately south of Frog Rapids, which is the drainage from Abram Lake into Pelican Lake approximately 5 km from Sioux Lookout. Frog Rapids remains a popular

and rich fishing spot and probably has been for millennia, although the water level was impacted (raised) by the flooding of Lac Seul in the 1940s. Continued erosion of the shoreline results in this area being popular with artifact collectors and artifacts assignable to Late Woodland, Middle Woodland, and earlier pre-pottery Shield occupations are commonly found on the shoreline. The archaeological site on top of the hill, 4 to 5 metres above modern water levels, however, has not produced evidence of

Woodland occupations in the form of pottery or non-local chert types. As with many parts of at least northwestern Ontario (Hamilton 2000), in the Sioux Lookout area, Paleo and Shield occupations appear to be dominated by or consist exclusively of, chipped lithic assemblages comprised of locally procured rhyolites. However, when pottery appears, the diversity of raw materials increases with in particular, varieties of Hudson's Bay Lowland chert being particularly noticeable.

None of these have been recovered from the Frog Rapids Hill site and the excavated area of the site where the incised stone artifact was recovered thus appears to be entirely pre-pottery Paleo and Shield in origin.

The incised rock is a greenish-grey material that appears somewhat like a mudstone but might derive from a relatively local igneous or metamorphic source, as identical materials are abundant in the local bedrock. Regardless of ultimate origin, the original rock appears to have been rounded and weathered prior to being incised, and so was probably collected from a local secondary source but was selected because it was relatively easy to work.

The incisions on the rock appear to have been done by a relatively sharp-edged tool, probably a flake. The incisions are all relatively the same depth and width and thus executed with the same pressure, intensity and duration. Consequently, I do not believe the incised pattern was the result



Figure 1. Incised Stones from Sioux Lookout, Northwest Ontario

of using the stone to abrade or prepare the edges of stone tools in the course of flint knapping, or as a sharpener or honer of a bone or antler tool. Instead, the incised pattern appears to have been the deliberate intent.

The overall pattern is that of cross-hatching or a lattice. Individual lines cross geological features or strata of the rock in an uninterrupted manner, thus confirming their cultural origin. Lines vary from 7 or 8 in number horizontally (relative to the orientation in Figure 1) to more than 20 vertical lines. The vertical lines are much more closely spaced, most in 3 groups of 6 or more, that also sometimes cross each other. The horizontal lines are more discrete and are spaced up to 8 mm apart.

The second example, shown at the lower left of Figure 1, was recovered from the water's edge in Cedar Bay on Pelican Lake a few kilometres to the NNE of Frog Rapids, across the lake, on the west side of the town of Sioux Lookout. It was most likely recently exposed by

erosion and was not in any kind of archaeological context, and no other artifacts were observed in the general area. The rock type is similar to that of the above, although of a blacker material. Again, however, the rock was weathered and somewhat rounded on the edges and corners except for the "bottom" which appears to have been recently split off along a natural cleavage plane. The incised lines cross geological strata without apparent interruption. Also as above, the lines are of almost uniform

width and depth; although, those along and down the top edge are slightly deeper and wider. Again, the lines were executed with a sharp-edged implement, probably a flake. Both the horizontal and vertical lines are of similar spacing to those described as the horizontal lines in the first artifact, although vertical lines are still more numerous and closely spaced than the horizontal lines.

In 2021, a colleague and a life-long resident of the Sioux Lookout area, Eric Anderson, brought a third example to my attention. This, the larger specimen illustrated on the right side of Figure 1, was recovered from what is known as MNR beach located about a kilometre to the northeast of Frog Rapids and within sight across Abram Lake. The archaeological materials eroding out here are mostly attributable to the Late Woodland, although some earlier occupations are probable.

The rock is virtually identical to the second described, although ob-

viously larger and somewhat thicker. The incised surface is smaller, but this may be due to subsequent breakage. If so, then the rock appears to have also been weathered following the break, a possibility supported by the observation that some of the incised lines also appear slightly weathered.

On this artifact, there do not appear to be any horizontal lines, although this may be due to weathering. The vertical lines, however, are quite clear.

Providing an age estimate of the two incised rocks found along the water's edge is clearly impossible. The excavated specimen, however, offers slightly more promise. As mentioned above, no artifacts attributable to Woodland occupations have been identified in the excavated area and the artifacts in the area around the recovered artifact appear to be Shield or earlier in age. In fact, although two projectile points with hafting elements have been recovered, the closest "diagnostic" is the base of a Paleo point (Figure 2) recovered approximately 3.5 metres away. However, in this area recoveries typically amount to hundreds of flakes per square metre and many broken, non-diagnostic tools, predominantly bifaces of various forms, were recovered, so multiple occupations, probably spanning millennia, appears likely.

Incised cross-hatched or lattice-like



Figure 2. Paleo Point from Frog Rapids

lines on stone artifacts are known from the boreal forest, usually not as stand-alone motifs but rather as a component of other motifs (e.g. Brownlee 2018:83). The most similar artifact I could find reference to was recovered from a Paleoindian horizon at the Gault site in Texas, but a separation in space of thousands of kilometres and in time of several millennia adds little to our discussion.

Providing an interpretation of these stones, then, remains quite difficult. A similarity in form to nets such as used in fishing appears possible, particularly since all were recovered close to water, but this identification appears weak because of recovery bias and because none of these sites provides clear evidence that fishing occurred during the occupations, although again probably a product of preservation bias. Nonetheless, it is possible to suggest that some form of ritual was involved in their pro-

duction if for no other reason than that no functional interpretation for the production of these incised patterns can be offered at this time, but it was a pattern that appears to have been repeated. At this time, we can only hope that similar kinds of artifacts can be found in more informative contexts to aide in the interpretation of these kinds of artifacts.

Acknowledgement

All the artifacts reported here were recovered from Treaty 3 lands and specifically the traditional territory of Lac Seul First Nation. Eric Anderson provided access to one of the incised stones and further comments and input was given by Tom Chisel, Bill Fox, Brad Hyslop and Nate Mishibinijima.

References

- Brownlee, K.
2018 *Stories of the Old Ones: Hunter and Fisher From Sheltered Water*. Manitoba Museum, Winnipeg.
- Hamilton, S.
2000 Archaeological Predictive Modelling in the Boreal Forest: No Easy Answers. *Canadian Journal of Archaeology* 24(1&2):41-76.

IN MEMORIAM:

Dr. Margaret Grace Nell Rajnovich

RAJNOVICH, Dr. Margaret Grace Nell - Died Friday, December 24, 2021 at ARCH (Algoma Region Community Hospice), age 75. Grace was the daughter of the late Emil and Nan (née Curran) Rajnovich, and granddaugh-

ter of the late Jack Rajnovich (Mary, née Simunovich), born in Croatia and the first Rajnovich to emigrate to Canada, and the late James W. Curran (Edith, née Pratt), born in Ireland and founder of the *Sault Daily Star*.

Grace is survived by her brothers James "Jay" Rajnovich, PhD. (wife Barbara, née Callow) of Sault Ste. Marie and Michael (wife Fabienne, née Bentein) of Leffinge, Belgium, nephew Jacob Rajnovich (wife Nikki, née Baygents)

and grandnephew Jack Rajnovich of Kings Beach, California, niece Emily Rajnovich of London, Ontario, and niece Lucy Rajnovich and grandniece Mae Munroe-Rajnovich of Calgary, Alberta.

Grace was predeceased by her partner and fellow Ontario government archaeologist, C. S. "Paddy" Reid with whom she lived and worked for 14 years in Northwest Ontario, based in Kenora. Grace was next predeceased by her partner and fellow archaeologist Dr. Robert J. Salzer with whom she lived in Beloit, Wisconsin and worked in Wisconsin archaeology for 25 years. Grace brought a lifetime of multidisciplinary scholarship to her archaeological field research. She held a BA (English) from York University, an MA (English) from the University of Toronto, an MA (Anthropology) from the University of Manitoba, and a PhD (Anthropology) from Michigan State University. She published more than 25 research paper in peer-reviewed journals and two books. Her first book, *Reading Rock Art: Interpreting the Indian Rock Paintings of the Canadian Shield*, was a pathbreaking work, challenging long held assumptions that Canadian Shield rock art was not an amenable topic for the archaeological research community.



Although some thoughtful works had been published, most were based on unsupported speculation. Grace's book demonstrates that rock art can and must be understood as literature - not primitive graffiti - using techniques long-established in the field of literary critique. Rock art must be interpreted as crafted compositions, visual expressions of poetry, song, and metaphor. The illustrations in the book were done for Grace by Couchiching First Nations artist Wayne Yerxa. The late Willie Wilson, then Chief of Rainy River First Nations, described Grace's book as "innovative and original." Indigenous drum singers confirmed Grace's intuitions, showing her how some rock art images match traditional songs still sung today in Ontario First Nations communities. Grace found some of these drum songs captured on audio recordings at

the Sault rapids at the end of the 19th century and stored now in the Smithsonian Museum in Washington, D.C.

Grace's work has thrown doors open. Her dying wish was that students, especially Indigenous students, and especially students who can speak an Indigenous language, would bring their unique skills and insights to the archaeological research community, step through those doors and carry the work forward. Grace's second book - *The Gottschall Rockshelter: an Archaeological Mystery*, was co-authored with her partner Bob Salzer. The book presents a comprehensive report of Bob and Grace's findings after 17 years of archaeological investigation and rock art analysis of the site in the Gottschall cave in the Wisconsin River valley, traditional land of the Ho-Chunk (Wennebago) Nation - a sensational and unique site in American archaeology.

At Grace's request there will be no visitation or funeral service. Interment will be in the Rajnovich family plot at Greenwood Cemetery when pandemic conditions permit a small family gathering.

Republished from <https://fftimes.com/features/obituaries/margaret-grace-neill-rajnovich/>

Ontario Archaeological Society Annual Business Meeting: Minutes December 18, 2021 10:00 - 12:00 via Zoom

Board Members in Attendance:

President: Jim Sherratt

President-Elect: Jill Taylor-Hollings

Vice-President: Abbey Flower

Treasurer: Nancy Kallina

Directors: Craig Ramsoomair (Outreach), Kate Dougherty (Publications), Jeff Siebert (Heritage Advocacy), Greg

Braun (Chapters), Josh Dent (Member Services/Webmaster)

Executive Director: Chiara Williamson
Regrets: Kaitlyn Malleau, Director of

Education

Members in Attendance: 22 for the majority of the meeting

1. Motion to adopt the Agenda –

Moved by Abbey Flower, 2nd by Jeff Seibert

Discussion: None

Vote: Carried (unanimously)

2. President's Opening Remarks – Jim Sherratt

- Land Acknowledgement
- Successful year despite the pandemic, which has posed challenges on many fronts for accomplishing everything that we would like to be doing
- Virtual events have continued with great success. Have broadened accessibility and participation within Ontario and abroad

3. Motion to Adopt Minutes from 2020 Meeting –

Moved by Greg Braun, 2nd by Jeff Seibert

Discussion: None

Vote: Carried with 1 abstention (Terri-Lynn Brennan)

Matters Arising from Minutes: None

4. President's Report

As mentioned, successful year on several fronts despite the pandemic:

Indigenous Community Representative Training

- Train the Trainer Program, through an Ontario Trillium Foundation SEED Grant
 - Mississaugas of the Credit First Nation Field Liaison Representatives (FLR) developed presentations on specific subjects (e.g. ancestor burials)

- Provided the community and FLR perspective in combination with technical archaeology aspects
- Thanks to Alicia Hawkins and Sarah Hazell for all their hard work in making this program happen
- Community representative Training – 5 day program, Southern Ontario
 - Important sessions for reciprocal sharing of knowledge and perspectives between archaeologists and community representatives
- Successful completion of Ontario Trillium Foundation GROW grant program
 - Lead by Sarah Hazell, thank you Sarah
 - 2 week virtual sessions
 - Big kudos to Sarah, huge effort on her part and she is very much the reason for the program's success
- Northern Communities 5-day training program in Early December
 - Once again have Alicia and Sarah to thank for organizing and leading that program

Workshops

- Geared towards new Professionals – very successful. These sessions were recorded so that they can be viewed and referenced going forward
 - GIS session
 - Lithics session – Bill Fox
 - Report Writing – Ontario Ministry of Heritage, Sport, Tourism, and Culture Industries (MHSTCI)
 - Others

Thank you to all the organizers and presenters for making these

workshops a great success.

- Summer Experience Program – 3 student positions this past year
 - One student dedicated to supporting the symposium supervised by Chris Kerns and Stacey Girling-Christie (Mikayla Gravel)
 - One position at Lakehead University working with Jill Taylor-Hollings and Clarence Surette (Lauryn Eady-Sitar)
 - One position working with Kaitlyn Malleau on the online workshop development (Hailey Goulais)
- Thank you to Kate Oxley, our advisor with MHSTCI on these programs, for providing such great support and guidance on funding and student placement opportunities for the OAS

OAS Symposium – Ottawa

- Big congrats to the Ottawa Chapter and the organizing committee for putting on yet another very successful virtual symposium
- Originally intended to be a hybrid in-person and virtual event, but had to adapt once again to virtual only
- The Ottawa committee did an outstanding job on keeping the virtual event fresh with next level ideas to attract participant and keeping things fresh. Particular shout out to Chris Kerns for all of his hard work with the symposium committee and creating a great event – Thanks to Chris seconded by Terri-Lynn Brennan (via Chat)

Outgoing Board Members

- Kaitlyn Malleau has had a huge impact on the board all while working

to complete her PhD. A massive volunteer effort especially in the Education portfolio and supporting all of the workshops and community sessions.

- Kate Dougherty also has carried another important portfolio with the publications. She has played a key role in ensuring the publications have relevant content, updating the publications and keeping them fresh. She also supported the transition of new editors and moving forward with the next edition of Ontario Archaeology.
- Thanks also to our editors Sarah Timmins, Katie Mather, Suzanne Needs-Howarth and Bonnie Glen-cross

5. Treasurer's Report

- For the majority of the year, the OAS did not have a Treasurer. Big thanks and welcome to Nancy Kallina for taking on the role
- It has been a bit of a challenge transitioning coverage of the OAS finances into three roles or positions – treasurer, book keeper (Cindie Tuttle) and auditors (Weinberg & Gaspirc CPA LLP)
- The OAS is in a strong financial position:
 - The decrease in revenue and income is reflected by the completion of the GROW grant.
 - 2020 reflects a more typical year without the GROW grant and with regular spending.
 - 2020 symposium generated a profit of over \$10,000.
 - Surplus operating revenue reflects some of the changes made leading up to 2020 and throughout the pandemic.
 - For investment income, there

has not been much in the way of new investments over last year.

- Total revenue puts the OAS in a good position for carrying on with several of the OAS primary objectives
- 2021 is a bit of a different picture with the GROW grant spent.
- 2021 shows 10% more active members than in the previous year.
- The OAS has once again received a Provincial Heritage Organization Grant
- It has been a modest year, but the OAS did well all things considered.

6. Election of Directors

Heading into 2022 the OAS board has two (2) director positions open. Two (2) nominations received from the floor – Jake Cousineau and Susan Dermarck. Both Jake and Susan confirmed they are willing to stand and accept the nomination. Further nominations were solicited from the floor, hearing none and with no opposition, both Jake and Susan were acclaimed to the board. Thanks and welcome to you both.

7. Strategic Plan (2019-2024): Progress Report Summary (Jim Sherratt)

The OAS has a number of goals under the strategic plan, the main or priority themes being reconciliation, new professionals, and services for members and chapters.

- The RRR Committee (Reconciliation, Restitution, Reclamation) provides invaluable advice to the OAS board on wording, actions, policies, etc. is currently chaired by Sarah Hazell.

- Sessions for new professionals this past year were a great success. These workshops are geared towards those that are new to the archaeology industry or are moving into more professional roles.
 - We continue to look for ways that the OAS can support and assist new professionals.
 - Developed a series of workshops based on a survey designed to help identify the needs of new professionals within the OAS membership.
- The OAS social medial presence has grown substantially, which is spectacular. This has helped to grow interest and membership, as well as distribute information out to members quickly. The increased social medial presence has created more opportunities to hear voices from across various sectors and regions.
- The OAS is working to finalize a new website. Josh Dent and Arek Skibicki are working diligently to get us moved to the new site.
- OAS Office – lease renewed for four (4) years.
 - Chiara working primarily remotely, but goes into the office on occasion to check mail, etc. Moved to a cell phone and laptop to provide greater flexibility.
 - Prior to the pandemic, the OAS was making the transition to digital records and going through the paper records for archiving and creating digital records. COVID has posed challenges and has slowed the process, but we are working through it.

8. Other Business

Q: from Susan Dermarkar – Is MHSTCI going ahead with revisions of the Standards and Guidelines (S&Gs) and is the OAS involved in that?

Jim – the OAS is developing a series of best practices documents to support its membership and to provide as information and updates to MHSTCI when revisions to the S&Gs progress. As a note or reminder to everyone, MHSTCI released new standards on Rural Historic Farmsteads, which are open for public comment until March. The OAS will likely be reaching out to the membership regarding these new standards. The MHSTCI standards and guidelines with respect to Indigenous engagement and involvement need the most work.

Q: from Susan Dermarkar – Has there been thought given to involving Indigenous people in these groups, to having Indigenous voices involved in the best practices?

Jim – the OAS will be asking the RRR Committee to review and provide input on all the best practice documents. The groups working on each topic can also include others as they see fit.

Terri-Lynn – every standard should have Indigenous voices at the table from the beginning of drafting the text. Not only after the framework is done. The OAS can become a leader by taking this initiative outside of direction from the province.

Q: from Chris Kerns – Can more info be provided on the website update?

Josh – It's been busy going, time is a challenge. I'm working with Arek to ensure the embedded Wild Apricot will function properly. It's in good shape and we're confirming functionality. We are working to transition

the old web content over to the new platform. May be able to open up to quality assurance reviewers in the next few weeks.

Chris – Will there be the possibility for chapters to piggyback on the new site?

Josh – There should be opportunities for that and can have those conversations with interested chapters. Chris is also working on the awards video for member viewing through the website.

Q: from Susan Dermarkar – Will the workshop by Bill Fox be made available on the website?

Josh – Links for the available videos from 2020 workshops are available through the members' page. We may still be seeking permissions for some of the more recent sessions.

Motion of Appreciation: Formal recognition and thanks from the OAS board and membership to the publications editors, the 2021 Symposium Organizing Committee, and Outgoing Board Members

- Moved by Alicia Hawkins, 2nd by Josh Dent
- Discussion – additions to those recognized, including Summer Experience Program students for all of their hard work, Alicia and Sarah for their amazing work on all the Indigenous Community Representative Training Workshops, Chris Kerns specifically for his role and efforts with the 2021 Symposium Committee, Mima Kapches for her hard work on social media

Revised: Motion of recognition, appreciation and thanks from the OAS Board and membership to:

- the editors of all OAS publications (Sarah, Katie, Suzanne, and Bonnie);
- the 2021 Symposium Organizing Committee and Chris Kerns specifically for his role and efforts;
- all outgoing board members (Kaitlyn, Kate, Jim);
- the Summer Experience Program students for all of their hard work;
- Alicia and Sarah for their amazing work on all the Indigenous Community Representative Training and grant applications;
- Mima Kapches for all of her hard work with the social media accounts

Vote: Carried (unanimously)

9. Motion of Adjournment – Moved by Alicia Hawkins, 2nd by Bill Fox. Other business or discussion: None. Vote: Carried (unanimously)

Valerie Sonstenes Student Research Fund

The OAS is accepting applications for the Valerie Sonstenes Student Research Fund. The fund is intended to support student research that relates to and advances knowledge of Ontario's archaeological record. This fund provides a student with a small grant (up to \$1000.00) to assist them in undertaking new research for Honour's, Master's, or PhD projects.

The application can be found at:
<https://www.ontarioarchaeology.org/awards#-Sonstenes>

ANY QUESTIONS ABOUT THIS AWARD OR THE APPLICATION CAN BE SENT TO MEMBERSHIP@ONTARIOARCHAEOLOGY.ORG. APPLICATION PACKAGES DUE BY MARCH 15, 2022



Regional Chapters

Grand River

President: Chris Dalton
 Vice President: Chris Watts
 Treasurer: Bonnie Glencross
 Secretary: TBA
 Website: <https://sites.google.com/site/grandriveroas>
 Facebook: <https://www.facebook.com/OAS-Grand-River-Chapter-1530572620573825>
 Meetings: 2nd Tuesday of each month, Sept.-April Psychology, Anthropology, Sociology building (PAS) 1241 (First Floor), University of Waterloo (South Campus)
 Membership: Individual \$20, Student \$15

Hamilton

President: Emily Anson
 Vice President: Jacqueline Fisher
 Treasurer/Membership: Ruth Macdougall
 Events Co-ordinator: Martha Tildesley
 E-mail: oashamiltonOAS@gmail.com
 Website: <http://hamilton.ontarioarchaeology.org>
 Facebook: <https://www.facebook.com/groups/1453543678209795>
 Phone: (647) 449-0668
 Meetings: 7:30 pm on the 3rd Thursday of the month, Sept. to May, Fieldcote Museum, 64 Sulphur Springs Road, Ancaster
 Membership: Individual \$11, Family \$18

Huronia

President: Victoria Brooks-Elder
 Vice President: Dayle Elder
 Treasurer: Jamie Hunter
 Past-President: John Raynor
 Email: huronia.oas@gmail.com
 Website: <http://huronia.ontarioarchaeology.on.ca>
 Facebook: <https://www.facebook.com/Huronia-ChapterOfTheOntarioArchaeologySociety>
 Meetings: 7:00pm on the 2nd Wednesday of the month, Year Round at the Midland North Sports and Recreation Centre
 Membership: Individual \$15, Family \$18 Student \$10

London

President: Chris Ellis
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 Secretary: Nicole Aszalos
 Directors: Rebecca Parry, Larry Nielsen
 KEWA Editors: Christine Dodd, Chris Ellis & Chris Watts
 Website: <http://oaslondonchapter.ca/>
 Facebook: <https://www.facebook.com/londonoas>

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Email: oaslondonchapter@gmail.com
 Mail: Museum of Ontario Archaeology, 1600 Attawandaron Rd., London, ON N6G 3M6
 Phone: (519) 473-1360
 Fax (519) 473-1363
 Meetings: 7:30 pm on 2nd Thursday of the month except May-August; at MOA
 Membership: Individual/Family \$18, Student, \$15, Institutional \$21

Ottawa

President: André Miller
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 Website: www.ottawaaoas.ca
 Facebook: <https://www.facebook.com/Ottawa-Chapter-of-the-Ontario-Archaeological-Society-582145708470231>
 Email: ottawaaoas@gmail.com
 Mail: PO Box 4939, Station E, Ottawa ON K1S 5J1
 Meetings: Every 3rd Thursday of the month from Sept. to May; usually at Routhier Community Centre, 172 Guigues Street, Ottawa (in the Byward Market)
 Membership: Individual \$20, Family \$25, Student \$12

Peterborough

President: Sheryl Smith
 Vice-President: Tom Mohr
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 Directors: Julie Kapyrka, Robert Pearce and Morgan Tamplin.
Strata Editor: Dirk Verhulst
 Website: peterborough.ontarioarchaeology.org
 Facebook: <https://www.facebook.com/groups/1519076065078299>
 Meetings: 7:00 pm on the fourth Tuesday of each month,
 Membership: Individual \$12, Family \$15, Student \$8

Thunder Bay

President: Clarence Surette
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 Secretary/Treasurer: Laura Gosse
 Director: Bill Ross
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llings, and Laura Gosse
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 E-mail: clarence.surette@lakeheadu.ca
 Website: <https://www.lakeheadu.ca/programs/departments/anthropology/the-ontario-archaeological-society>
 Meetings: 7 pm on the last Friday of the month except May-August in Room BB0017, Braun Building, Lakehead University
 Membership: \$10 (as of Jan. 1, 2021)

Toronto

President: Carole Stimmell
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 Vice President: Carla Parslow
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 Secretary: Neil Gray Website
Profile Editor: Carole Stimmell
 Website Editor: Janice Teichroeb
 Website: <http://toronto.ontarioarchaeology.org>
 Email: TorontoArchaeology@gmail.com
 Meetings: 7:30 pm on the 3rd Wednesday of the month, except June-August in U of T Anthropology Building, Room 246, 19 Russell St.
 Membership: Individual \$12, Family \$14

Windsor

President: Amanda Black
 Vice President: Rosemarie Denunzio
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 Newsletter Editor: Zach Hamm
 Media Outreach: Haylee Meloche
 Website: <http://sites.google.com/site/windsoroas>
 Email: oaswindsor@gmail.com
 Facebook: <https://www.facebook.com/WindsorOAS/>
 Meetings: 7:00 pm on the second Wednesday of February, April, and October and the first Wednesday of December. at the Duff-Baby Interpretation Centre in Old Sandwich Town
 Membership: Individual \$15, Family \$20, Students \$5

MEMBERSHIP

	Without OA	With OA
Individual	45 (65)*	57 (77)*
Family	52 (72)	64 (84)
Student	25 (45)	34 (54)
Institutional	75 (includes OA)	
Life	800 (includes OA)	

*Effective 2017, the print version of Arch Notes will cost \$20 per year to mail. Those receiving the email version of Arch Notes pay the lower fee.